

28 HOURS/WHEREVER WE ARE

Music and Lyrics by
IRENE SANKOFF
and DAVID HEIN

Restlessly (♩. = 66)

C5 C5/B♭ C5/F C5/E♭

mp

C5 C5/B♭ C5/F

C5 ALL: C5/B♭ C5/F C5

plane. Twen-ty-eight ho - urs, o - ver an en - tire day.

C5 C5/B♭ C5/F

There was one aisle in the mid-dle. Ev - 'ry - one knew ev - 'ry inch of that

Play 2 times

PASSENGER 1:

PSGR 2:

PSGR 3:

PSGR 4:

plane. Hel-lo? Mom? Bon-jour. Op-er-a-tor?

C(add2)

B $\flat$ $\frac{6}{9}$

Fsus2

Csus

C

BEVERLEY:

Tom? Oh, thank God. I fi-n'lly got through. I bor-rowed a pas-sen-ger's phone. How are

C(add2)

B $\flat$ $\frac{6}{9}$

Fsus2

you? Are the kids o-kay? No, I'm fine, Tom, I'm fine.

C(add2)

B $\flat$ sus2

Fsus2

Csus

C

Safe and sound on the ground here in New-found-land. We don't know much, ex-cept for the B. B. C.

*Bb*₉ *Fsus2*

Lis-ten, _ I can't talk long. Can you do some - thing for

Csus2 *C(add2)* *Bb*₉

PASSENGER 1: **2:** **3:** **4:** **BEVERLEY:**

me? I'm o-kay. I'm fine. Oui. Bien. Pick up. Tell the kids I'm al-right. Take them

Fsus2 *C(add2)* *Bb*₉

in - to the kitch-en _____ and show them the map _____ that we

Fsus2 *C(add2)* *Bb*₉ *Fsus2* *C(add2)*

used _____ to put pins in _____ for each des-ti-na-tion ____ that we _____ flew to-geth-er. ____

$B\flat_9$ F_{sus2} *rit.*

Tell them I'm fine. Put a pin here — in Gan - der.

rit.

Jig (♩. = 132)
C5

mp

$B\flat 5$

$A\flat 5$

1. $F 5$ $A\flat$

2. $G 5$

JOEY:

Woo!

ff

Aggressively, l'istesso

5

Dm **Bb** **C**

Mean - while, on our plane, we did - n't have — a clue. We were

f Drums cont. *mp*

Dm **Bb** **C**

ALL (MEN at pitch): **JOEY:**

all go - ing in - sane be - cause there was - n't squat to do. Then the

f *mp cresc.*

Dm **Bb** **C**

cap - tain starts a - pol - o - giz - in', says on be - half of the air - line, I'm

mf

Dm Bb add WOMEN: C

giv - ing each and ev - 'ry - one some com - pli - men - t'ry booze! O - pen the

MEN:

com - pli - men - t'ry booze! O - pen the

Bb C Bb

air - plane doors, wave ____ at all the cars. Hel -

air - plane doors, wave ____ at all the cars. Hel -

C

- lo to who - ev - er you are. ____ Wher-ev - er we

- lo to who - ev - er you are. ____ Wher-ev - er we

Dm B $\flat$ C JOEY:

are. So the

are.

f

Dm B $\flat$ C

flight at - tend - ants brought out all the min - i bot - tles of liq - uor and de -

mf

Dm B $\flat$ C

ALL (MEN at pitch): JOEY:

liv - ered them to ev - 'ry - one. Soon ev - 'ry - one got friend - li - er! I

Dm B♭ C

took a cou - ple of pic - tures of the view there with my cam - 'ra. We

Dm B♭ C

add WOMEN:

did - n't know where we were, but we knew ___ that we were ham - mered! O - pen the

MEN:

but we knew ___ that we were ham - mered! O - pen the

B♭ C B♭

air - plane doors! Wave ___ at all the lo - cals.

air - plane doors! Wave ___ at all the lo - cals.

f

C

Sure - ly there's some - thing bet - ter to do than park. Wher - ev - er we

Sure - ly there's some - thing bet - ter to do than park. Wher - ev - er we

Dm E5

WOMEN:

are. O - pen the

MEN:

are. O - pen the

D E

air - plane doors! Let ____ a lit - tle air in here, 'cause

air - plane doors! Let ____ a lit - tle air in here, 'cause

D **E** **SOME WOMEN:** **ALL WOMEN:**

I could use a show - er, or a bar. (Or a bar!) O - pen the

SOME MEN: **ALL MEN:**

I could use a show - er, or a bar. (Or a bar!) O - pen the

D **E**

air - plane doors! Look ___ at all the planes out there. There

air - plane doors! Look ___ at all the planes out there. There

D **E**

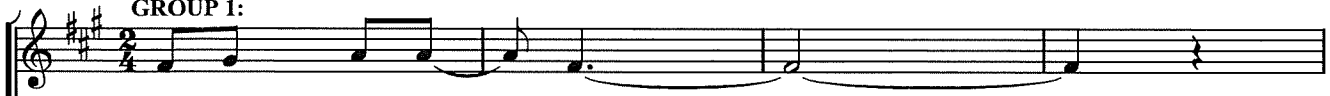
must be a con - ven - tion, it's bi - zarre. Wher-ev - er we

must be a con - ven - tion, it's bi - zarre. Wher-ev - er we

Driving (♩ = ♩)

F#m

GROUP 1:



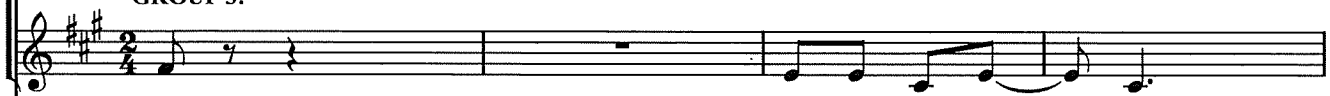
Twen - ty - eight ho - urs, _____

GROUP 2:

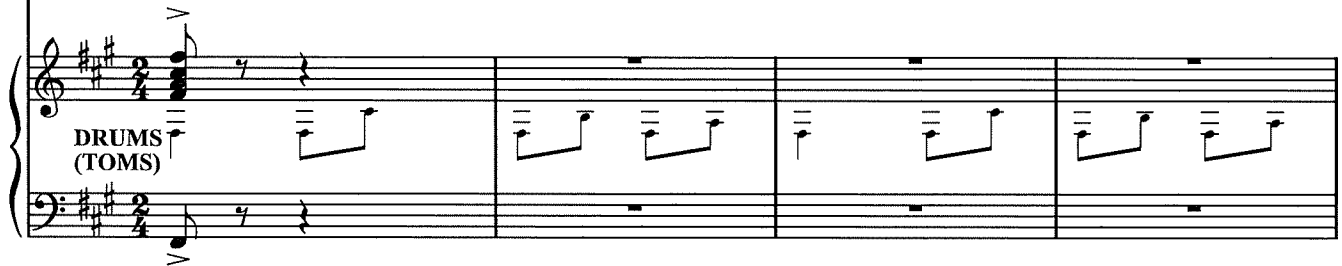


are. Twen - ty - eight ho - urs, _____

GROUP 3:



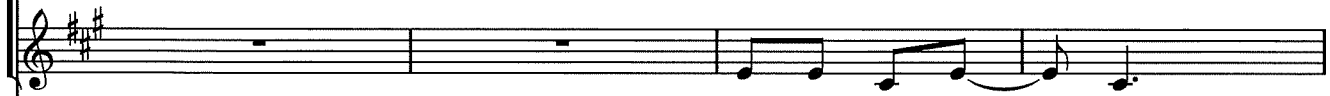
are. Out of the win - dows,

DRUMS
(TOMS)

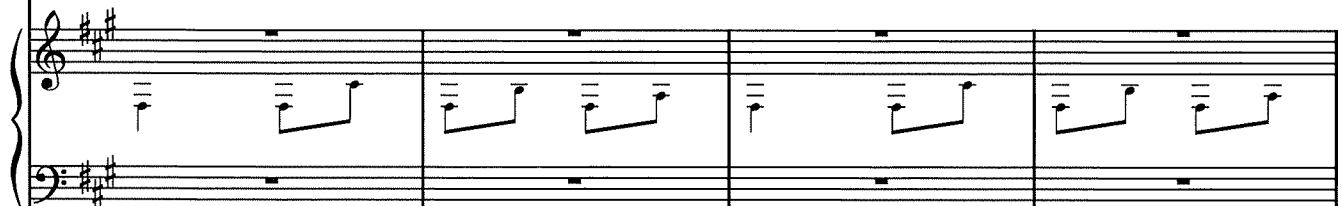
twen - ty - eight ho - urs, _____



twen - ty - eight ho - urs, _____



noth - ing but dark - ness,



tween - ty - eight ho - urs, _____

tween - ty - eight ho - urs, _____

dark - ness and head - lights,

Bsus

tween - ty - eight ho - urs. _____

tween - ty - eight ho - urs. _____

noth - ing to see. ____

Em
ALL (MEN at pitch):

C

Em

Noth - ing to do, noth - ing to see. Thank God we stopped at the

D

D5

du - ty free. Wher - ev - er we

Intensely (♩ = ♩)
E5

D5

C5

D5

are.

E5 D5 Cmaj7

DIANE: **WOMEN:**

Some-where in be-tween your life, when the world — may be fall-ing a - part

NICK: **MEN:**

Some-where in be-tween and your work, when the world — may be fall-ing a - part

D5 Cmaj7 D5

DIANE: **WOMEN:**

and you think, I'm a - lone, and I'm so damn help-less. There's

NICK: **MEN:**

and you think, I'm a - lone, and I'm so damn help-less. There's

cresc.

Aggressively, l'istesso

C D

PARTY GIRLS:

noth - ing left to do but ——— drink. — We o - pen the

f

C D

air - plane doors, flash ____ all the cars. *Woo!* _

C D ALL (MEN 8vb):

____ I've nev - er done that be - fore. ____ Twen - ty - eight

C D

ho - urs gone o - ver an en - ti - re day,

C D

WOMEN:

run - ning out of things to say and won - d'ring if there's

MEN:

run - ning out of things to say and won - d'ring if there's

C

some - one go - ing to clue us in, tell ____

some - one go - ing to clue us in, tell ____

D C

____ us all what's hap - pen - ing, be - cause the sun is

____ us all what's hap - pen - ing, be - cause the sun is

D

set - ting and we're sit - ting in the dark. Wher - ev - er we

set - ting and we're sit - ting in the dark. Wher - ev - er we

BOB:

fp

Slower, with freedom

Em D

are.

are.

BOB: *Later that night, I'm up in the cockpit with some of the other passengers when the pilot puts the radio*

on over the intercom—and the whole plane goes silent when the President gives his speech.

C D6

rit.

Delicately (♩ = 66)

PRESIDENT BUSH: *I ask the American people to join me in saying a thanks for all the folks who have been fighting hard*

B5 B5/A B5/E B5

mp

to rescue our fellow citizens and to join me in saying a prayer for the victims and their families. The resolve of our great nation

B5/G# B5/F# B5/E B5/D#

is being tested. But make no mistake: we will show the world that we will pass this test. God bless.

B5/C# B5/D# B5/E B5/F#

B5
BEVERLEY:

B5/A

B5/E

B5

You got through to the air-line. Tom, I'm o - kay. Tell me what's hap-p'ning out there. How

B5

B5/A

B5/E

bad is it? Tell me ev-'ry thing, Tom. Who was _ in the air?

B5 B5/A B5/E B5

No, no, I would-n't have known them. No, no one on that air - line.

B5 B5/A B5/E

Charles... Are you sure?

poco rit.

B

No, I'm fine, Tom. I'm fine.